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**Writing Book Reviews**

Every book makes different demands on the reviewer. No single approach is right for all books. The suggestions that follow are just that: suggestions. Use as many of them as seem pertinent, but remain responsive to the book under consideration.

**1. Reading the book**

When you read, your critical faculty should be alert, but that doesn't mean you are poised for attack. You can do your best if you read in a spirit that is at once critical and sympathetic. Read the whole book thoroughly and carefully. Reread what you don't understand. Don't skip forewords, prefaces, and other parts that may not appear integral to the text. What you learn here might help you to understand the book better. If possible, it's best to read the book twice: the first time to get an overview, the second time to test your impressions and gather detailed evidence. Take notes as you read. The list that follows will give you an idea of what to watch for. Taking notes also helps you stay alert as you read, and gives you the opportunity to mark effective passages for quoting.

**2. Questions to ask as you read**

What are the author's subject and the broad field into which the work fits? What approach does the author take to the subject? What is the central thesis? What are the author's assumptions? What methodology is used? What are the author's primary sources? How comprehensive is the research? For whom is the book written? Fellow scholars? Non-academics? Is the book appropriate to its audience? How is the book structured? Is its development orderly and logical? Is it clear? Is the author's prose readable? Exceptionally good? Does the author have an intrusive style? Does the book have illustrations? An index? Bibliography? What other features does it have? Are they effective and useful? How appropriate is the book's title? Does it promise essentially what the book delivers? Are you aware of factual errors in the book? Oversight? Faulty assumptions? Why was the book written? Has the author met these objectives? What is your personal response to the book? Is it satisfying to read? Is it enjoyable? Convincing? Why? If it isn't, why not?

**3. Writing the review**

Writing a book review is much like writing any other short essay. There is no universal formula, but following a few basic guidelines can simplify the task. Review your notes and list the points you'd like to make. Arrange those points in a logical order. Time spent now on organization not only produces a strong, clear structure, but also allows you to concentrate on phrasing during the writing of the first draft. One possible way of setting up the essay is like this:

1. A brief description of the subject, aim, and scope of the book
2. An outline of its thesis and its bias
3. A detailed assessment of the author's main contentions
4. An evaluation of the book's major strengths and weaknesses
5. A survey of topics not yet covered (sources, illustrations, indexes, etc.)
6. An assessment of the book's place in the literature of its subject

Write the first draft, not stopping to fine tune the phrasing, but aiming to get onto the paper all that you have to say. After some time has elapsed, read the draft critically, noting where it is ambiguous, incomplete, overwritten, etc. Read the second draft, checking for errors in grammar and punctuation, and making sure that you have said just what you mean. Type the final draft. Proofread the typed copy, and correct as necessary to ensure that it is free from errors.

# How to Write Your Own Mystery!



Name \_\_\_\_\_

Due Date \_\_\_\_\_

**Step #1: Create an idea for your plot.** Have you ever watched the news and wondered how they solved a crime? Did you ever daydream in class about something that could come up missing at school and how they would solve the mystery? Did something ever come up missing at home and you and your family solved the mystery together by figuring out where it was? Did you ever wonder about strange events that could just start occurring out of nowhere and detectives would have to figure out the mystery behind the events? These are all good questions to ask yourself when you're ready to write a mystery story. If all else fails watch the news with your parents or look at a newspaper to get an idea for your mystery.

**Step #2: Choose your characters.** You've determined what the plot of your mystery is going to be, now think about the characters you want in your story. Do you want to have your characters be people you already know or do you want to make up your own characters for your mystery? Do you want your characters to be like a character you've already read about in a book or like someone you have seen on TV? Start thinking about the main character of your mystery and the other characters you will include as well.

**Step #3: How will you create suspense in your story?** How will you keep readers "on their toes" just waiting to see what happens next? Will you have characters that seem a bit "sneaky" that are hiding something from their past? Will you solve the mystery one step at a time and give the readers hints as to what the next clue will be? Will you give your reader's descriptive settings like a door that was left open or eyeballs peering through a picture on the wall? You've already determined your plot and your characters, now think of ways that you will create suspense before solving the mystery in your story.

## Essay on Travelling as a means of Education

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"Travel makes a man perfect"

"Travel in the younger sort, is a part of education in the eider, a pan: of experience."—Bacon,

Traveling has become an inseparable part of modern living. We travel for business, for sight-seeing and for necessity. We go to Darjeeling to see a relative or to look at the mighty Himalayas; We go to Puri to enjoy a sea-bath, to see the sun sinking in and emerging out of the sea. We go to Kashmir to enjoy the lovely sight of the valley of gods and to have a glimpse of the beautiful flower-girls. We go to Haridwar to have a dip in the holy Ganges. We go to Agra in a friend's marriage and do not forget to make a trip to the Taj, that poem in the marble But who travels to learn? Or we visit Vivkanand Snarak at Kanya Kumari.

In Ancient India, people did not like travelling for many reasons. Means of communication were unsafe and slow. The orthodox opinion was against foreign travel. People intending to cross the high seas were threatened with social boycott. With the passage of time, that orthodox opinion has now changed. Indians, in general, have begun to realize the numberless advantages of travelling.

If nations know one-another more intimately, most of the present misunderstandings and disagreements are likely to minimize. The gulf between the different cultures will be abridged and a kind of international culture may crop up. Thus travelling is a great source of creating international harmony. In the modern times, there are greater opportunities for traveling than in the past. Owing to speedier means for travel by land, sea or air, we can go around the world in a few weeks. Journey by airplanes has become a possibility even for an ordinary person.

Although for noble aim of acquiring knowledge may be totally missing in our programmes of travel, it is certain that our experience of travel will benefit us in various ways. Bacon says that "Traveling in the younger sort is a part of education. In the eider, a part of experience. Traveling teaches and teaches better than the books. No sense-organ is more potent a factor in teaching than the eye. We hear and yet doubt. We read, and yet question and challenge. We rub our eyes and shrug our shoulders. But if we go to the sport direct, all doubts are set at rest. Our doubts are dispelled. Our book-knowledge is confirmed.

Life is real, life is practical, but much of what a man learns from books is theoretical. Book knowledge unless modified in the light of practical experience is not a help but is often a hindrance. Travelling furnishes an occasion for that, and helps to equip man with proper arms to fight the battle of life. Pope, the poet, sang that 'the proper study of mankind is man', and the traveler comes into contact with various kinds of men, and thus acquires better knowledge of man and his mind.

Though it may be unessential to the imagination, travel is necessary to an understanding of men. There is mirth and laughter, ecstasy and tragedy, fellow-feeling, hate and repulsion—all to be learnt from the life in the raw that only travel can bring to us. Only with long experience and the opening of

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Heading is centered.

List is alphabetized by authors' last names (or by title, if a work has no author).

First line of each entry is at left margin; next lines are indented 1/2".

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# Meet Cute Prompts

CONTEMPORARY

# Character Tropes

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## THE ULTIMATE AUTHOR PLOTTING KIT

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# Romance

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# Interest

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FAMILY:

EDUCATION:

STRONG BELIEFS:

INNER WOUND:

BIGGEST FEAR:

LIFE GOAL:



## Take the guesswork out of writing

### romance

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## CHEATSHEET

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Having a defined profile makes the process of writing the essay much easier. It helps you logically present your ideas and saves them from getting stuck with the writer's block. If you follow the basic guidelines for writing an argumentative essay, you can easily create a perfect essay. In this article, we are going to provide a ready-made structure for your essay. All you have to do is fill the sections with information and ideas related to your topic. How to Write an Outline Argumental Essay? An argumentative essay follows the same structure as any other type of essay. The only difference is that it has an additional paragraph indicating the opposing arguments and their reasons for refutation. There are three types of discussion patterns used to outline an argumentative essay: Classic, Toulmin, and Rogerian. The most common structure for creating an argumentative essay is as follows: 1. Argumental Essay Introduction The introductory paragraph introduces the main topic and provides a brief background of the topic of the chosen argumentative essay. The essay presentations serve as a roadmap for the entire essay. For a polemical essay, here is where you lay the foundation for your argument. An introduction includes the following essential components: Dock Statement A Dock Statement is written to immediately capture the reader's attention. It should intrigue the reader and make him read the full essay. For example, if you are writing a polemical essay on animal testing, your sentence might be: "Medical research involving animals to test drugs has significantly improved human health". Background Information Provide brief background information about your topic and the main claim of your essay. It will be easier for the reader to understand the topic you will be doing in your essay. Example: "Without animal testing, we were unable to find a cure for polio. And diabetics would die from the disease. An argumentative essay thesis should highlight your perspective, position and reason for your position. A thesis must be clearly defined, questionable and defensible. He should express the importance of his subject and a reason why the reader should read his essay. An example could be: "Anomalous tests should continue to benefit from medical research as it helps in improving insulin, antibiotics and other medicines." 2. Argumentative Essay Body Paragraphs In the body paragraph, present the viewpoint and provide evidence that supports your topic. The goal here is to explain how valid your claim is by providing evidence that strengthens your topic. An example of claim could be: "The animal tests allow scientists to test and create new drugs." Here are four basic things a body paragraph should declare. The purpose: Why are you having a discussion about a particular problem? > For example: "Anomalous tests should be allowed in medical research because..." The epic judgment: This is a fact or an example that helps the reader to better understand your topic. The sentence argument of a paragraph should focus only on one point. An example could be: "The anomalous test allows the scientist to test the effects of certain drugs." Provide evidence: state facts with examples and statistics that support thesis statement and the thematic phrase. Make sure you have collected authentic evidence from credible sources. An example could be: "According to [source], scientists found that most animals have the same physical processes as humans, i.e. monkeys or rabbits." Conclusion: The final phrase should reassess how the topic phrase helps the reader to better understand the request. For example: "Therefore, if a drug has a bad effect on animals, it is not suitable for use." 3. Argumentative Essay Counter Arguments Paragraph Counter-argument is the other part of the problem that will prove wrong wrong wrong stating the specific reasons. In this paragraph, you mention the opposite argument (i) that the reader could pose against your argument and refute it. Concluding this paragraph, we review the central idea of your essay. See an example below: Against the argument: "Many people believe that animal testing is cruel. They argue that medical techniques and drugs should not be tested on animals." Reject the reason: "However, it is much more cruel to test new drugs on humans. And, let people die because they do not have appropriate information about the drug." Concluding the comments: "In addition, many countries have legislation defining the standards of animal treatment and laboratories follow the guidelines to prevent cruelty". 4. Essay Conclusion A good argumentative conclusion of the essay summarises the entire discussion of the essay and provides a call to action. It has the same meaning as the introductory paragraph. Here, repeat your thesis to remind the reader of the general theme of your essay. Tell the reader that you have critically analysed both sides of the argument. And based on the evidence, you proved your part of the argument. Explain the importance of your topic and bring your discussion to a logical end. You can propose a solution if the complaint has specified a problem or make future predictions about the complaint. Tell your reader the consequence if your argument is not believed and what good will happen if you believe. Here is an example: "The animal test is the need of the hour. However, we must manage the animals carefully and try to balance the suffering and the good that comes from them." Use the following argumentative essay to outline a graphic organizer to structure your essay efficiently. Argumentative Essay Outline Graphic Organizer (PDF) (back to top) Paper Two? Suffer? This is our job! Click here to learn more. Examples of argumentative essay Here are some forms of argumentative pattern of the sample essay that you can follow for An argued essay: assumative example Example (PDF) Esumativo Worksheet Scheme (pdf) 5 Paragraph Essay Essay Schema (pdf) MLA format Argentative format ESSAY Schema (PDF) Social Media Andumentative Essay Outline (PDF) Abortion Assumative Essay Outline (Pdf) gun control of the argumentation of the argumentation (pdf) (Back to the top) Due due? Why suffer? This is our job! Click here to learn more. Take an expert argued wise writer if you are unable to create a perfect contour, you can always look for the help of an argumentative wise writer. 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